

The Institute for the Art and Practice of Dissent at Home  
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21<sup>st</sup> January 2009  
Liverpool

Dear Reverend Billy,

The Institute for the Art and Practice of Dissent at Home have learnt that you are coming to Liverpool in May. We have followed your work through journal articles, newspapers, videos and direct action. Way back in 2000, as a young family with one child, we followed your good example and staged some Disney store interventions in Chester and Liverpool, through our series of Anti-Consumerist Happenings (2000/01).

We are therefore delighted and excited about your visit to the North West of England, and would like to use this opportunity to invite you to our homemade Institute. Moreover, we would like to commission you to bless the Institute for the Art and Practice of Dissent at Home and offer a short sermon from the Institute's bedroom window. We will make sure that some friends and followers of the Institute are there for this special and auspicious occasion. This will also be an opportunity for you to meet some local Liverpool artists/activists/dissenters and see some derelict neighbourhoods, away from the shiny Liverpool City Centre and its £1 billion new shopping centre L1 (nickname: 'Hell 1').

But, firstly something about the Institute:

The Institute for the Art and Practice of Dissent at Home is a home-run initiative, run out of the spare room of a council house in Everton, Liverpool, UK. The Institute is run by a family of two adults and three kids, collectively, twoaddthree (Gary Anderson, Lena Simic, Neal 8, Gabriel 6 and Sid 18 months). The Institute is a self-sufficient and sustainable initiative drawing from 10% of all income from its members (Gary and Lena work as university lecturers, children receive child tax credits and child benefit). The Institute is concerned with dissent, homemade aesthetics, financial transparency as well as critiquing the capitalism of culture as was embodied in Liverpool08, European Capital of Culture. The Institute is interested in social transformation and has refigured a part of the family living space into a meeting place for artists, activists and cultural dissenters. This activity is undertaken in order to develop and extend dialogues about a 'culture' not necessarily driven by market forces. More information about the Institute and its activities is available through [www.twoaddthree.org](http://www.twoaddthree.org)

The Institute is committed to financial transparency. Its monthly income is currently £420, and since we are already engaged in a resident activity at Wysing Arts Centre 'artists as parents as artists' in the month of May, we can offer you a fee of £210 for the blessing and a short sermon (up to 10 minutes).

Looking forward to hearing from you

twoaddthree

Gary Lena Neal Gabriel and Sid